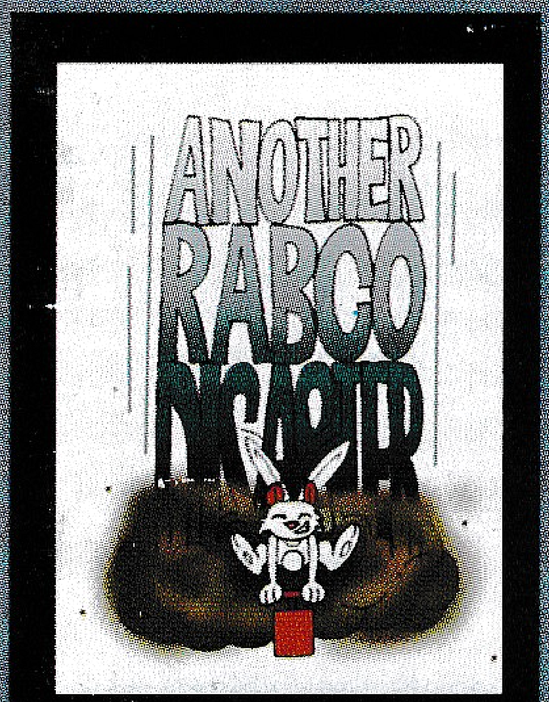


issue 3
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ADULTS ONLY

Spaa
PRESENTS

spooo
presents
issue 3

service with
a smile

by
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lettering by
andrew rabbitt

series editor
kurst

prepress
andrew rabbitt

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Submission Guidelines

"Spooo Presents" is an anthology series focusing on anthropomorphic adult tales. Ideally, submissions will be part of a serial spanning multiple issues. Full 32 page books are preferred.

Originally designed as a way to get multiple books distributed through major comics distribution companies, "Spooo Presents" prides itself on using only the best artists and writers available. Editors require a professional presentation of work, an adherence to guidelines, and an ability to meet deadlines. Professional work nets professional results.

Themes: While stories to date have mostly contained male homosexual situations, all relationships are welcome. This includes heterosexual, lesbian, bisexual, and transgendered characters. All stories should be adult in nature. Extreme violence and depictions of gore are not acceptable. "Spooo Presents" strictly prints comics containing anthropomorphic characters. Humans and fantasy characters are acceptable but should not be the overwhelming content of stories. Stories containing transformation and "funny animal" styles are acceptable.

English translations of existing comics are welcome but must be done with the explicit permission of the original artist. Parody material containing copyrighted characters is not acceptable. Submissions may not contain any copyrighted characters of third parties without express written permission included with the submission.

Artists and Authors: We will not match artists with authors and vice versa. Stories must have never been published before in any medium (including posted to the internet) and remain exclusive to "Spooo Presents."

Scripts and Dialog: We use the *Gregg Reference Manual* to resolve issues of style and grammar. While dialog may not fit into standard grammatical usage, the editors reserve the right to correct misuse of grammar and spelling.

How to Start: Contact editor@spooo.com first. New submissions should contain, at minimum, character sheets of all major characters (color optional), a fully written script, and rough layouts of the comic.

Technical Details: We use a standard comic book page ratio of 6.625" x 10.250" and suggest the use of Blue Line Comic Pages (available at Rabbit Valley® Comics). Traditionally drawn pages can be submitted for scanning by the publisher. Digital submissions are also welcome. Files must be at least 300DPI and presented in a lossless file format like Adobe Photoshop, TIFF, or Adobe Illustrator format. JPEG, PNG, and GIF files are unacceptable. Files must be in Greyscale or CMYK format. Stories of 16 pages or more should be prepared to provide a full color cover.

For More Information: Visit our web site at http://www.spooo.com for full guidelines, upcoming issues, and more!

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HickDonalds

HICKDONALD'S. THE LATE SHIFT...

SIGH

I WISH I'D GONE TO KITTY UNIVERSITY INSTEAD OF TAKING THIS YEAR OFF.

MAKE YOURSELF USEFUL AND GET A BATCH OF FRIES GOING! OR IT'S THE GREASE TRAPS FOR YOU!

LUKAS! ARE YOU LAZING OFF AGAIN?

HARDASS. I'M QUITTING AFTER MY NEXT PAYCHECK

AH SHIT. I KNEW SOMEONE WOUDL COME IN JUST AS WAS STARTING A BATCH

SKID

SORRY TO KEEP YOU WAITING. I WAS JUST MAKING FRESH FRIES FOR YOU!

CAN I TAKE YOUR...

WELL I LIKE THAT PROPOSITION. NOT SHY, IS HE?

I THINK YOU'RE READING TO MUCH INTO IT GAGE. THAT'S THE SPIEL

...ORDER!?

HMMM....

HEY KID, YOU TAKEN YOUR BREAK YET?

UH... N-N-NO, NOT YET. I'M JUST ABOUT HALF-WAY THROUGH MY SHIFT

OUT BACK?

THE PARKING LOT'S PRETTY EMPTY. WANT TO GO FOR A SMOKE BREAK?

OKAY!


OUTSIDE...
I HOPE YOU GUYS DON'T MIND IF I'M KINDA...
...SHY...
THIS IS WHERE IT'S THE QUIETEST, BETWEEN THE SHRUBS AND THE GENERATOR.
COCK SMOKING BREAK, RIGHT?
ZIP!
GASP!

NNNNN...

RASP, RASP

MUMF...

MMNN. WHAT A GOOD KITTEN. HERE LET ME TAKE OFF THAT SILLY VISOR...

HOT!

LICK
LICK
LICK

FAP
FAP
FAP

SHHLP OOH... ANOTHER!

HEY THERE!

YEAH, ME TOO?

WELL SURE

GAGE, MAY I TASTE YOU?

OH GOD! YOU'RE BOTH SO HOT.

BE MY GUEST LITTLE ONE.

AUMMF!

MM!

UH...

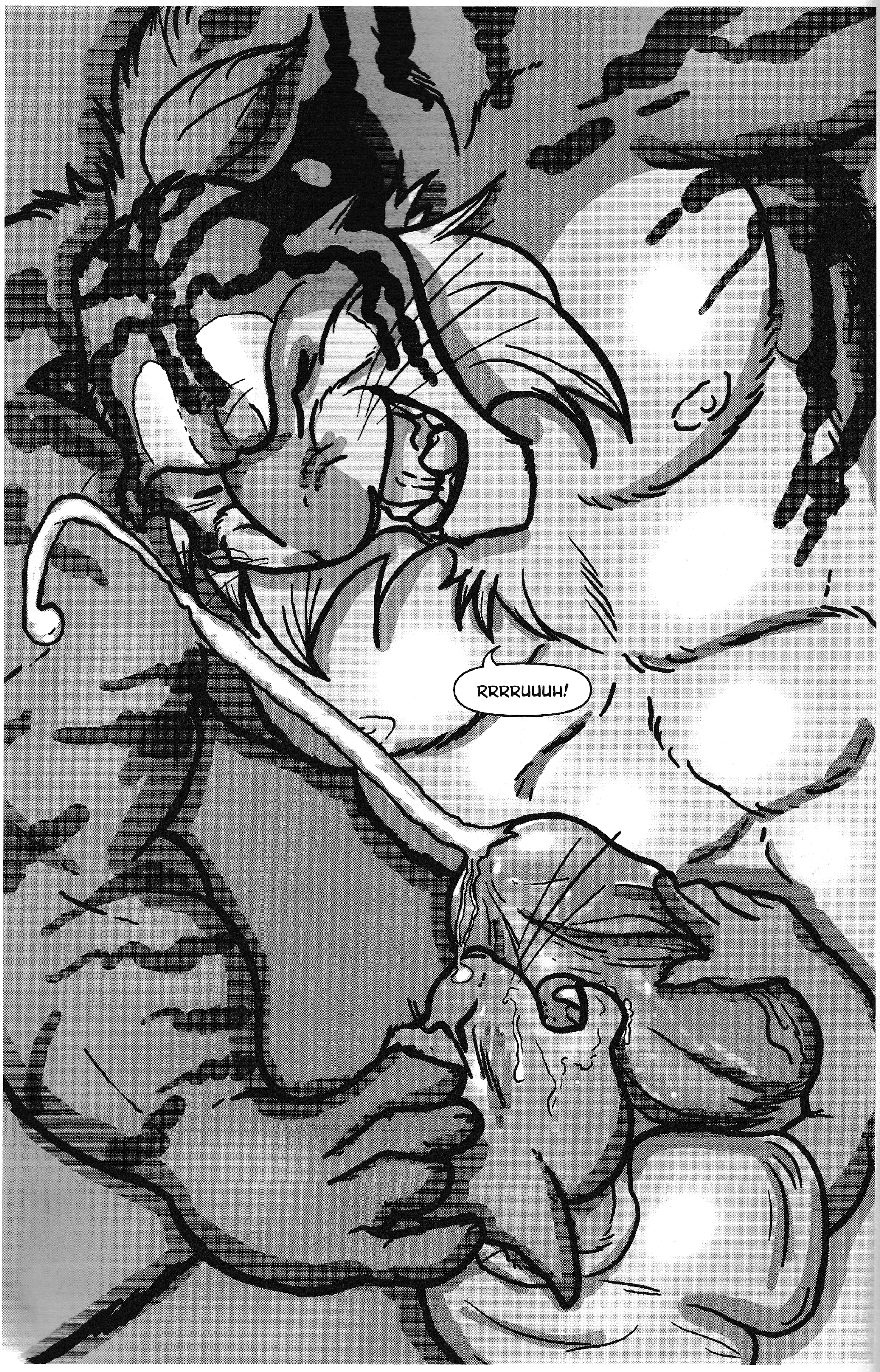
HUH

OHH!

SLAP
SLAP

MMM!

GRRRLLL...


RRRRUUUUH!

RRR....

A'RIGHT! NICE JOB KITTEN!

THINK YOU'RE READY FOR YOUR TURN?

HEE, THANKS! YEAH, I'M READY!

LET'S JUST TAKE THESE OFF!

MMM...

WELL. UNFORTUNATELY, WE DIDN'T BRING ANY LUBE ALONG. BUT...

IT LOOKS LIKE GAGE MIGHT HAVE BLAZED A TRAIL FOR US WITH HIS CUM...

OH YEAH, NICE. LUBE MY ASS WITH HIS LOAD!

THATS THE IDEA.

SLCH

SLTCH

*SLCH *SLCH...*

FUCK... CAN'T STAND IT ANYMORE...

PUT IT IN ME!

WHY DON'T YOU CLIMB ONTO MY LAP, THEN.

AHHH...
...NICE!
NNFF...
RRRRR...
SLLCCH
SILCH
AHHH!


RRAAAASSSP
YOU'RE IN JUST THE RIGHT POSITION, HERE.
ONE GOOD TURN DESERVES ANOTHER...
LICK
LICK
LICK


AH! YEAH!
FUCK!
AH FUCK!
SCHLUP
SCHLUP
SCHLUP
NNFF...
HFF...
UHHF...

CHUCKLE

COMING! I'M CUM...ING! FUCK!

ARRRRILLL

BUY GUYS! THANKS FOR COMING!

WOW. I DON'T GET ANOTHER CHECK FOR TWO WEEKS, BUT I FEEL LIKE I JUST GOT PAID!

LUKAS! WHY WERE YOU ON BREAK FOR SO LONG? GET YOUR ASS BACK TO WORK, LAZY CAT!

OH MAN I SMELL.

I HAD BETTER MAKE ANOTHER BATCH OF FRIES TO HELP GET THIS STINK OFF ME BEFORE THE BOSS NOTICES!